1998-99

UNIVERSITY OF TORONTO 99

FACULTY OF MUSIC

presents

WIND SYMPHONY & CONCERT BAND

Stephen Chenette
Cameron Walter
Conductors

Susan Hoeppner, *flute*
Dan Warren, *trumpet*
Guest Soloists

Saturday, December 5, 1998
8:00 p.m.
MacMillan Theatre

programme

CONCERT BAND
Cameron Walter, conductor

Gioacchino Rossini (1792-1868)
Italian in Algiers Overture
transcribed for band by Lucien Caillet

Clifton Williams (1923-1976)
Fanfare and Allegro

Jan Van der Roost (b.1956)
Canterbury Chorale

Cécile Chaminade (1857-1944)
Concertino
Susan Hoeppner, flute

Modest Mussorgsky (1839-1881)
Pictures at an Exhibition
The Hut of Baba Yaga
The Great Gate of Kiev
transcribed by Mark Hindsley

- INTERMISSION -

WIND SYMPHONY
Stephen Chenette, conductor

IN LATIN RHYTHM

Joaquín Turina (1882-1949)
La Procesión del rocío
I. Triana en Fete
II. La Procesión

Tibor Polgar (1907-1993)
Two Symphonic Dances
I. Habanera
II. Fandango
Dan Warren, trumpet

Oscar Lorenzo Fernandez (1897-1948)
Batuque
transcribed by Richard L. Wolfson

Alberto Ginastera (1932-1972)
Danza Final
from Estancia
transcribed by David John

Traditional, arr. Rafael Mendez (1906-1981)
La Virgen de la Macarena
Dan Warren, trumpet

Aaron Copland (1900-1990)
El Salón México
transcribed by Mark Hindsley

about the artists

STEPHEN CHENETTE had a distinguished performing career before joining the Faculty of Music having played in major symphony orchestras holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jocobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his third term on its Board of Directors. His research includes the physiology of wind instrument performance and the French repertoire for trumpet and cornet. His articles and reviews have been published in The Instrumentalist and the ITG Journal.

CAMERON WALTER is Associate Dean and Co-ordinator of Performance at the University of Toronto, Faculty of Music. He teaches music education courses in the area of instrumental pedagogy and conducts the Concert Band and Brass Band. He has performed and recorded with the Canadian Opera Company and the National Ballet Orchestra, Tafelmusik, the Kitchener-Waterloo Symphony and the Hannaford Street Silver Band. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School and completed his Ed.D. degree at the Ontario Institute for Studies in Education. Prior to his appointment at the University of Toronto he taught for the Scarborough and Etobicoke Boards of Education as well as the Toronto French School and the Royal Conservatory of Music. He has published books and articles in the area of Canadian jazz ensemble repertoire and regularly reviews new materials for several brass and instrumental music journals.

DAN WARREN is currently solo trumpet with the Canadian Chamber Ensemble and a member of the Kitchener-Waterloo Symphony Trumpet section. He studied at the University of Toronto with Stephen Chenette. Subsequent to that he studied with Charles Geyer, Vincent Cichowicz, Larry Weeks, and also played in masterclasses with Armando Ghitalla and Guy Touvron. Mr. Warren was a finalist at the Ellsworth-Smith Solo Competition in Columbus, Ohio, and has participated at several other competitions in Munich, Geneva, and Paris. He has recorded a CBC SM5000 CD performing the Phil Nimmons Trumpet Concerto, a work written especially for him. He has toured throughout the world with both the Toronto Symphony and the Canadian Chamber Ensemble. Mr. Warren is equally at home in the Jazz/Commercial field having studied under Phil Nimmons at the University of Toronto, as well as taking improvisation lessons from Mike Malone. Mr. Warren can be heard on several movie scores, records, and CDs.

Canadian flutist SUSAN HOEPPNER is a musician of international renown. James Galway calls her "one of the best talents of her generation." As a solo recitalist she performs throughout Asia, Europe, North and Latin America. Since her debut in Buenos Aires, Ms. Hoeppner has performed as a guest soloist with Toronto Symphony, Lisbon Radio Orchestra, Calgary Philharmonic, Orquesta de Camera, Sacramento Symphony, among others. Her teacher and mentor, Julius Baker says, "Miss Hoeppner is one of the finest young flutists with whom I have worked." The Washington Post noted that "one can almost hear the words in her flute song." Toronto's Globe and Mail hails Susan Hoeppner as "a rare species of flutist...a born soloist with profound things to say and the technique to say them. A natural." Susan Hoeppner has numerous recordings to her credit, the most recent released on EMI Classics featuring works for flute and orchestra with the internationally praised Canadian Chamber Ensemble. Her new recording of Japanese repertoire on the BIS label with guitarist Rachel Gauk will be released in the spring of 1999. A graduate of The Juilliard School, Ms. Hoeppner is now a member of the University of Toronto Faculty of Music. As the Canadian Performing Artist for Yamaha, she performs and travels extensively throughout Canada giving masterclasses.

MUSIQUE YAMAHA® MUSIC

WIND SYMPHONY

Flute
Marisa Cervini
Sonia Dragomir
Aaron Humphrey
Elizabeth Janzen
Elizabeth K. Janson
Lisa Kilgour

Oboe
Megan Belluz
Nanami Hasegawa
Jonathan Leung

Bassoon
Grytsje Schurer
Adele Small

Clarinet
Megan Chellew, *E-flat*
Absalon Figueroa
Claire Harvey
Allison Norman, *bass*
Rebecca Sajo
Kate Stewart
Penelope Sutton
Przemyslaw Raczynski

Saxophone
Scott Cameron
Wallace Halladay
Shannah Nachoff
Mark Tse
Matthew Weil
Ashley Weisdorf

Trumpet
Mindy Funk
Jeremy Hutton
Edward Phillips
Jessica Rowsell
Suresh Singaratnam
Danielle Treacy
Brian Vincent

Horn
Stephanie Braet
Gail Van Nes, *principal*
Scott Wevers
Dianne Wilson

Euphonium
Brad Ritson
Andrew Shaw

Trombone
Joe Corcoran
Brad Dickson
Alex Eddington
Kevin Fleming, *bass*

Tuba
Ian MacKenzie
Inderjit Mudhar
Clayton Warren #

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy

Double Bass
Peter Olsen

Piano
Fabio Mastrangelo

Harp
Yvonne Perrett

 # Manager

CONCERT BAND

Flute
Tasha Forster
Heather Jay, *piccolo*
Julia Spencer
Laura Steele
Sarah Thompson
Deborah Wood

Oboe
David Demel
Liesel-Ann Meusel
Hannah Oh

Bassoon
Renée Bérard
Dennis Lee

Clarinet
Beth da Costa
Nina Hollington
Lilibeth Luczon
Julie McCreary
Kate McKelvey, *contrabass*
Shawn D'Olivo
Fiona Smith, *bass*
Carli Sussman
Mai Yoshioka

Saxophone
Laura May Elston
Miguel Malaco
Elaine Mead
Jennifer Scott
Patricia Stanton-Rhind

Trumpet
Jeffrey Chong
Samantha Clarke
Greg Colley
Laura Dean
Lisa Giffin
Karen McAskill
Eleanora Nolan
Linda Sun-Hee Park

Horn
Laura Bending
Danielle Buckwalter
Melissa Ross
LeDieu Tran

Trombone
Matthew Banks
Tanya Sudy
Leslie Wong

Euphonium
James Housego
Melissa Thornton

Tuba
Alicia Broomhead
Billie-Marie Crossman
Paul Denomme

Percussion
Tim Francom
Ian Gibson
Brian Lahaie
Dean Pomeroy

Harp
Yvonne Perrett